Andy McKeown – CV to July 2012

Contents:

Contact details

andy@wildstrawberry.com

Current:
New-media artist & programmer - Wild Strawberry interactive multimedia Limited (founder and MD)
externalGalleries collective – (founder and new media lead)

Referees
Request by email

Awards:
Arts Council England West Midlands DCD Grant 2011
Arts Council England West Midlands Grant 2009
Shropshire Youth Service LJC animation funding 2010

Residencies
Transform #2 illumination - insideOUT) – Snibston Discovery Museum – June – December 2011
St Paul's Corridor Commission – **Royal Liverpool University Hospital** – October 2010 – January 2011
The inventions of Erasmus Darwin Animation residency Friary School Lichfiled – 12 – 16 July 2010
COAST commission Scotland - Feb-May 2008

Contents

Presentations and papers:

DIGITAL TREASURES Rethinking Archives for The Digital Age – Panelist - Repurposing Archives - *Screen WM, Arts Council England West Midlands and MLA* - **November 2009**

Hessiscles institute fur Leherfortbildung, (Kassel, Germany). Paper and workshops on recent developments in computer based multimedia technology and possible implications for language learning **1993**

Inter Nationes (Bon, Germany). Modern languages and multimedia **1993**

SEMINAIRE LINGUA for MAFPEN DE VERSAILLES (Paris, France) Multimedia process and its impact on modern language teaching in Europe **1993**

ROLAND UK Improvised soundtrack workshops for Video and Animation **1992**

DES/NCET multimedia and special needs applications **1991**

HMI staff courses (computer based animation, printmaking, music (MIDI) workshops) **1990**

MESU   ESG support materials of Art and Design **1988**

DESTEC approaches to computers in Art and Design **1988**

Nottinghamshire CAL in FE project **1987 /1988**

Contents

Current /up coming commissions and shows

Breeze Hill Medical Centre Liverpool – participatory kaleidoscopia panel – 2012
Liverpool Light Night – May 18 2012 – Two large scale lightworks
Flax Mill - South Silo – Shrewsbruy – September 20 2012 – Psychedelic Heritage –internal light and sound works
York Minster – Oct 31 – Nov 3 2012 (illuminating York 2012) multi projector kaleidoscopia installation – internal illumination
insideOUT (externalGalleries) – Snibston Discovery Museum – January 2013 – large scale immersive / interactive Son et Lumiere (10 projectors, 6 sound installations) - Re run of show from December 2011

On going development projects and collaborations:

CollectionBox: Real-time collection of drawn and written data – The collectionBox series creates an analogue **non** computer interface for collecting information (drawings, writing) in a stunningly simple format that is accessible to anyone able to make marks on paper.
Kaleidoscopia: A series of interactive saturated light kaleidoscopes.
Driven By Text: Real-time colour encryption from text streams to create abstract colour works
WordStorm- direct participation word project for schools
DigitalPoetry – real-time visual poetry improvisation – part of the driven By Text and HIEes projects
HIDes: Human interface Devices, Systems and Environments
Colour encryptions (Shakespeare): Part of the driven by text project – abstract colour performance of Shakespeare's plays based on varying real-time colour encryptions of the plays text.
Tree Factory and Landscape Machine: Monoprint project
Real-time Monoprint print surface: Gathering, processing and printing real time data.
Art for mobile devices: interactive programmed animation.
Hubbub: semi autonomous collection and broadcast devices and environments .
slipStream: real-time display engine development)
Drawing with Words: A collection box project for emergent writers (designed to engage and stimulate creative writing in boys)
End of the Pier – Large scale immersive augmented sculptural installations
Penny Arcade – participatory projected light installations for End of the Pier
Piano and Light – with Chris and Maria Giles –– physical and responsive secondary electronic piano augmentations - abstract light generated in real time and derived from works by Reich, Part, and Cage .
'Bring Your Own Deckchair' touring Scribble in the Dark for artists
LightBuggy – mobile projection platform
Real-time - projection mapping software
Hybrid IR/Wireless interface controls
Animation DMX control via OSC

Scheduled R&D project areas
Raspberry Pi – sculptural integration
slipstream light synth (OSC interface)
laceCUBE interface and structural development
BeachHut project mapping and soft sculpture development

Contents

International shows

Istanbul Contemporary Art Museum, iS.CaM, Web Biennial 2007 -Tempest (colour #3): -real-time colour stream from the text of The Tempest by William Shakespeare

ElectroOnline-Electrofringe 07 – Newcastle Australia – 13th September – 31st December 2007 - Tempest colour #3-real-time colour stream from the text of The Tempest by William Shakespeare

9th Seoul International Film Festival – Korea June 5th – 15th 2008 (NET International Competition until August 2008) – ColourStream Macbeth -real-time colour stream from the text of Macbeth by William Shakespeare

Macbeth (#2) – **Digital Fringe – Melbourne Australia – September 24 – October 12 2008** - Random ColourStreams - Macbeth -real-time colour stream from the text of Macbeth by William Shakespeare

digitalGraffiti Festival - kaleidoscopia (stained glass and neon) – Alys Beach – Florida _USA – June 12 2010

digitalGraffiti Festival 2011 - kaleidoscopiaLIVE– Alys Beach – Florida _USA – June 11 2011 - global participatory illumination

digitalGraffiti Festival 2012 - kaleidoscopiaLIVE– Alys Beach – Florida _USA – June 8-9 2012- global participatory illumination

Contents

National & Regional shows/commissions (full listing available on-request)

COAST commission Scotland - Feb-May 2008 –Temporary Interactive light work for the COAST festival of visual arts in Banff and Macduff Aberdeenshire May 2008 –

Blackpool Festival light Festival 2007 commission – two projected light works for Blackpool Illuminations (North Promenade) - **Kaleidoscopia** participatory illumination with community software release and **Collecting Heads** #3 (a fusion of chaos and 60's pop art) – school / community / group participation Launching 31st August 2007 – including school based workshops for inclusion in the 2007 illuminations

Blue Remembered Hills Oct – Dec 2007 – Shropshire Hills AONB Partnership commission (Alight Collective) – interactive new-media installation Ludlow Museum and Resource Centre

localHeads - Blackpool Illuminations - August 29 – November 2 2008- community based pop art modular street feature with replaceable image panels – www.localHeads.co.uk permanent promenade illumination

Brief Encounters (with Laura Wilson) – **Independents Liverpool Biennial 08 – October 27 – November 9 2008** - Wolstenholme Projects – Liverpool

shift time' festival –**HERESY** (with Sue Challis) – July 12 2009 – 14 arch undercroft illumination

Samuel Johnson Tercentenary - Lichfield City Council **September 2009** - son et lumiere

Public art with a function – Mobile NI11 interactive sculpture Commission – Herefordshire Council – 2010

Science by Light 1 – 'lightBuggy' – for OPAL – ArtsFest – Birmingham September 10 2010

Science by Light 2 – 'waterway light night'– for OPAL – British Science Festival– Birmingham Sept 17 2010

Enchanted Park – Castle Park Cheshire – November 2010

St Paul's Corridor Commission – **Royal Liverpool University Hospital** – October 2010 Permanent collection - participatory light installation and residency

Echoes and Whispers – **Liverpool Discovers commission - Liverpool** – February 14 – March 20 2011 – large scale participatory and interactive sound installation in L1

Nottingham Light Night - **Scribble, Kaleidoscopia, I Was There –** Nottingham – 18 / 19 February 2011- participatory light installations

Markham Vale Mining Memorial Phase 1 – creative engagement – Chesterfield – Derbyshire Spring 2011 (with Peter Walker)

A grand Illumination -Shropshire Olympian Festival – (externalGalleries) – 18 June 2011 – 360 degree internal projection wrap (4 projectors)

25 years on the front line (benefit gig)– The Picket – Liverpool – Thursday 30 June – multi projector installation

Echoes (a multimedia journey to the 2nd World War) – Gazebo TIE – July 2 – 16 2011 – projection and audio staging consultant

Markham Vale Mining Memorial Phase 1 – Son et Lumiere – Staveley Hall - Derbyshire 21 October 2011 (with Peter Walker and David Harper)

Contents

Markham Vale Mining Memorial Phase 1 – Son et Lumiere – Bolsover Castle Hall - Derbyshire 22 October 2011 (with Peter Walker and David Harper) (6 projector 60m projection)

Frequency Festival Lincoln 26 – 29 October (Fixed and interactive Guerilla projections)

Illumifest – large scale projection and mobile illuminations - St Helens November 19 2011

Enchanted Park – Castle Park Cheshire – November 2011 (40m multi projector sound and light storm)

Transform #2 illumination - insideOUT (externalGalleries) – Snibston Discovery Museum – June – December 2011 – large scale immersive / interactive Son et Lumiere (10 projectors, 6 sound installations)

Enchanted Parks – Saltwell Tower –Gateshead – December 7 - 11 2011- multi projector kaleidoscopia and kaleidoscopiaLIVE installations (4 projectors)

Nottingham Light Night – **Postcards from …** Nottingham – 10 February 2012- 5 light installations

Liverpool Light Night – May 18 2012 – Liverpool Metropolitan Cathedral outdoor altar and St John's Shopping centre with Florence Melly Community Primary School kaleidoscopia works for Breeze Hill Medical Centre installation

Future Cemetery Project - **Six Word Epitaph** – Arnos Vale Cemetery – June 30 2012 – daylight projection

Creative Minds festival – Stoke-on-Trent – July 3 – 7 2012 – 4 light works with School, Youth and College groups

Diamond Jubilee Pageant – Cosford – July 12 2012 – invitation to showcase Wild Strawberry illumination work

Contents

Commercial / Educational CD-ROM works

TV und Texte (German) - Oxford University Press 1993 - CDROM - PC
The Music Show - Channel 4 Schools - 1995 -CDROM -PC, Acorn - BETT/Education Show Award - best Secondary Level CDROM
The Lovers Guide - Yorkshire International Thompson Multimedia - 1995 - CDROM - PC
Tele Textes (French) - Oxford University Press 1995 - CDROM - PC
Tele Con Textos (Spanish) - Oxford University Press 1996 - CDROM - PC
All About Weather and Seasons - SEMERC - 1997- CDROM - PC, MAC
Entreprise (French) - Oxford University Press 1997 - CDROM - PC
All About Shape and Space - SEMERC - 1998 - CDROM - PC, MAC
All About Ourselves - SEMERC - 1998 - CDROM - PC, MAC
Ready for Writing - SEMERC - 1999- CDROM - PC, MAC
Equipe Coursemaster - Oxford University Press 1999 - CDROM - PC
Beyond the Picket Fence - Paul Elton -1999 - CDROM - PC, MAC
Instant Replay 1997/98 - West Ham United FC - CDROM - PC
The Music Show 2nd Edition - Channel 4 Schools - 1999 -CDROM -PC
Advanced Sciences specification guide - Oxford University Press 1999 - CDROM - browser based
All About Number at level 1 - SEMERC - 2000- CDROM - PC, MAC
Oxford Maths Zone 1 - Oxford University Press 2000 - CDROM - PC, MAC - short listed for BETT award
Tele Textes (French) 2nd Ed - Oxford University Press 2000 - CDROM - PC
TV Aktuell (German) - Oxford University Press 2001 - CDROM - PC
All About Materials - SEMERC - 2001- CDROM - PC, MAC
Tele Con Textos 2nd Ed (Spanish) - Oxford University Press 2001 - CDROM - PC
Oxford Maths Zone 2 - Oxford University Press 2001 - CDROM - PC, MAC
Oxford Maths Zone 3 - Oxford University Press 2002 - CDROM - PC, MAC
All About Number at level 2 - SEMERC - 2002- CDROM - PC, MAC
Hotline Starter - Oxford University Press (ELT) 2002 - CDROM - PC, MAC
Hotline Essentials - Oxford University Press (ELT) 2002 - CDROM - PC, MAC
All About Toys - SEMERC - 2003- CDROM - PC, MAC
ESO Essentials 1 - Oxford University Press (ELT) 2003 - CDROM - PC, MAC
ESO Essentials 2 - Oxford University Press (ELT) 2003 - CDROM - PC, MAC
ESO Essentials 3 - Oxford University Press (ELT) 2003 - CDROM - PC, MAC
ESO Essentials 4 - Oxford University Press (ELT) 2003 - CDROM - PC, MAC
Oxford Maths Zone 4 - Oxford University Press 2003 - CDROM - PC, MAC
Oxford Maths Zone 5 - Oxford University Press 2004 - CDROM - PC, MAC
Oxford Maths Zone 6 - Oxford University Press 2004 - CDROM - PC, MAC

Contents

Web based interactive sites and content 2000 – 2010

Geog 1 web site - Oxford University Press - interactive exercises and simulations
Geog 2 web site - Oxford University Press - interactive exercises and simulations
Geog 3 web site - Oxford University Press - interactive exercises and simulations
Atlas site - Oxford University Press - interactive exercises and dynamic maps
Active Grammar web site - Oxford University Press - interactive grammar exercises
Geog.World - main web shell and navigation and interactive exercises

Colloquial French 2 companion site - Routledge - 2003 - interactive self marking exercises
Colloquial Russian 2 companion site - Routledge - 2003 - interactive self marking exercises
Colloquial Spanish 2 companion site - Routledge - 2004 - interactive self marking exercises
Colloquial Italian 2 companion site - Routledge - 2004 - interactive self marking exercises
Colloquial Dutch 2 companion site - Routledge - 2005 - interactive self marking exercises
Colloquial Spanish of Latin America 2 companion site - Routledge - 2006 - interactive self marking exercises
Colloquial Chinese 2 companion site - Routledge - 2007 - interactive self marking exercises
Colloquial Portuguese of Brazil 2 companion site - Routledge - 2008 - interactive self marking exercises
Colloquial German 2 companion site - Routledge – November 2009 - interactive self marking exercises
Colloquial Italian 2 companion site - Routledge – 2009/2010 - interactive self marking exercises

Other commercial programming
Old Market Hall – digital signage system 2004 (still in use)
Theatre Severn - Projection control schedule and control software 2010
Theatre Severn – digital signage software and processing tools (in development)

Commissions cover a broad range of skills and processes ranging from traditional illustration, animation and graphics through audio (voice), music and video production, to interface (graphic and hardware) design programming in a broad range of languages.
The All About series featured fully interactive learning activities, simulations and games. And Routledge Colloquial series self marking language activities.

Contents

Links to on-line galleries and reviews

http://www.andymckeown.com

Video from a number of the shows can be found on my You Tube channel:
http://www.youtube.com/user/randomSegment?feature=mhee

And larger image collections on my Flickr site:
http://www.flickr.com/photos/andy_mckeown_lightworks/sets/

Link to kaleidoscopia at dG2012 Florida – Featured in the Lexus magazine
https://secure.drivers.lexus.com/lexusdrivers/magazine/articles/Lexus-Lifestyle/Light-Show

Link to lighting magazine at feature on kaleidoscopia installations at Liverpool Light Night
http://www.lighting.co.uk/light-relief/kaleidoscopic-displays-for-liverpools-light-night/8630562.article?blocktitle=Light-Relief&contentID=5141

Contents